



File Specs for Theatrical Features and Trailers

Visual Specs

Resolution:	2K: 1920x1080, 1998x1080, 2048x1080 or 2048x858 4K: 3840x2160, 3996x2160, 4096x2160 or 4096x1716
Field Type:	Progressive Scan
Pixel Aspect Ratio:	Square
Frame rate:	24fps or 25fps
Preferred Formats:	Image Sequences: TIFF Sequence (16-bit), DPX Sequence (16-bit), Lossless JPEG2000 sequence (12bit or higher) Video Codecs: ProRes HQ, ProRes 4444, ProRes 4444 XQ, DNxHD 185 10-bit, DNxHR 444 12bit
Color Space:	sRGB, Rec. 709, P3 (D65), P3 (Theatrical), P3/X'Y'Z'
Gamma:	sRGB, 2.2, 2.4 or 2.6

Audio Specs

Sampling Rate:	48khz or 96khz
Bit-depth:	24-bit
Channels:	1.0 Mono, 2.0 Stereo, 5.1 Surround, 7.1 Surround, Dolby Atmos
Loudness:	Loudness is typically left to the discretion of the post production facility that mixed the film. As a result, it's expected that the mix has been done at cinema reference levels.
Format:	Uncompressed WAV (Interleaved or multiple mono channels)

File Transfer Details

URL: unravel.portal.massive.app
Access Code: 36M1tP

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